

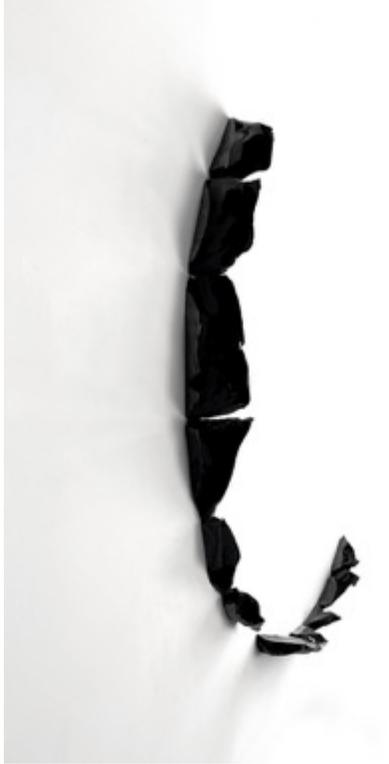
THE PILL®

PABLO DÁVILA

Please call if anything's unclear

9.06.2022 — 23.07.2022

THE PILL® is pleased to announce Pablo Dávila's second solo show in Istanbul. The exhibition encompasses a series of pivotal questions throughout his work which emerge in a group of sculptures and paintings as well as a collaborative sound piece entitled BLAST with Los Angeles based composer Giovanni Piacentini to be performed live during the exhibition.



The starting point of Mexico City based multidisciplinary artist Pablo Dávila is how traditional media reflect the social constructions of time and space. Fueled by science, music, poetry, cognitive sciences and physics, Dávila explores the volatile nature of time and historical interpretations. His practice, which holds multiple media such as video, site-specific installation, photography, conceptual painting, questions the gap between sensory perception and cognitive understanding.

In his second solo exhibition *Please call if anything's unclear*, encompassing a new series of sculptures and paintings, Pablo Dávila collocates the multiple relationships that humanity has, both individually and collectively, across various contexts and time.

Through an exploration into different scientific ideas and artistic mediums, these groups of works allow the idea that we live in a constant growing palimpsest to emerge and become the driving tension in this exhibition.

How does a self arise out of things that have no selves?

How can someone's actions, ideas and judgements from a thousand years or 2 minutes ago, alter our reality or our ways of perceiving the world?

For inquiries: contact@thepill.co

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Pablo Dávila (b. 1985) excavates a space for interference and ambiguity through forms both pared-down and rich with an immediate sensorial experience.

His practice explores sentience and subjectivity through investigations in perception, space and time consciousness. His practice takes many shapes-- encompassing video, electronics, light installation, photography, conceptual painting and site-specific interventions. His work traverses the space in between sensory perception and cognitive understanding. His poetic gestures trigger a questioning of our expectations in dealing with the passing of time, and the psychological lens with which we process events in our memory.

He has extensively exhibited worldwide: from his most recent institutional shows at TAMAYO Museum (Mexico City) and upcoming participation to the Aichi Triennale in Japan curated by Tobias Ostrander (TATE), to José García (Mexico City, Merida); Paul Kasmin gallery (NYC) Travesía Cuatro (Guadalajara, México) ;FIFI Projects (Monterrey y Ciudad de México, México) ; Sala Juárez (Guadalajara, México) Cult Exhibitions (San Francisco CA) y Salón ACME (Ciudad de México, México; Brooklyn, EUA). Museo de la ciudad de México (Mexico City).

He participated in the artists-in-residence program at the Atlantic Center for the Arts with Josiah McElheny (Florida, USA). Additionally, Dávila holds a film degree from Vancouver Film School in Vancouver, British Columbia (Canada).

He lives and works in Mexico City.

Giovanni Piacentini, is a composer based in Los Angeles and Mexico City.

After graduating *summa cum laude* from Berklee College of Music in Boston, MA, Piacentini earned his MA in Composition under renowned American composer Richard Danielpour and he is currently pursuing a PhD degree in Music Composition at UCLA where he is a Teaching Fellow in music theory and aural skills.

Giovanni Piacentini's original music has been described as "[...]able to encapsulate tiny, winsome worlds as if passing through a gallery of paintings" (Winnipeg free press), and as "Stunningly beautiful with accessible compositional language." (The Clarinet Magazine).

Piacentini is a composer whose body of work is as diverse as his cultural background. Born in Mexico City to an Italian doctor and opera lover, and a Mexican figurative painter, he was exposed to a wide array of artistic expressions that helped shape his musical vision.

On the occasion of his second collaboration with Pablo Dávila, he has composed and directed the piece: BLAST the viewer will be listening to during the show.

«The superimposition of different cultures is present, to a greater or lesser extent, in almost every civilization and place on earth. The two cities where I'm from, Mexico City and Rome, and the city where this piece will be premiered, Istanbul, epitomize this cultural phenomenon. "BLAST" aims to depict this amalgamation and cultural dialogue in a musical piece. Most of my original music is inspired by past traditions. In this work, I actively erase the music of J.S. Bach and make room for my own inspiration. The text by Ezra Pound is from the "Vorticist" movement in art where hard lines and energetic gestures are preferred over smooth and melodic ones. This stark contrast between the two languages is meant to represent the cultural superimposition that we as humans have created.» — Giovanni Piacentini

*BLAST: Music by Giovanni Piacentini Text by Ezra Pound
Performance Time: 8' 18"*