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The Past Is An Alien Planet

Kadir Kayseriliođlu

12.11.2021 — 30.12.2020



The Pill is thrilled to announce ***The Past Is An Alien Planet***, a solo exhibition by Kadir Kayseriliođlu. *The Past Is An Alien Planet* is a computer built experimental movie produced by the artist between 2020 and 2021.

In this project, the artist explores the gap between his own micro-history and the macro-history that is written by capitalist progressivist ideas.

The movie starts by personal research about an imaginative similarity of a childhood memory and Elon Musk's *Starlink project. Through this similarity the artist builds a narrative that combines simulation and real-life events.

The artist's durational research deconstructs and binds together UFO stories in popular culture, technocracy and capitalism, satellite accidents, conspiracy theories, temporariness and new forms of companionships built around the notion of an ephemeral state of being are all included in this narrative.

The Past Is An Alien Planet criticizes the fetishized trans-humanist idea of being immortal by choosing an intimate methodology which includes confessions and coincidences. This implicit protocol invites the viewer to a visual journey of free associations that jump from one subject to another.

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**Starlink is a mega project being developed by the biggest technological corporations SpaceX which is founded by famous business magnate Elon Musk. The aim of this project is providing uninterrupted and fast internet access by filling the earth's orbit with thousands of satellites. Starlink which also resonates an image of a star cluster by satellites, is also brings along suspicions and conversations about satellite accidents, light pollution, change in accustomed view of sky and surveillance systems.*

Kadir Kayserilioğlu's practice is grounded in an idea of play that operates across a wide range of forms including video games and collaborative, performance-based videos and imagery. His works often rely on a combination of instructions and protocols on one hand, and collective improvisational processes and chance operations on the other. This often results in works that challenge conventional notions of authorship and authority with a dark humoristic style, and show irreverence towards traditional hierarchies between forms of high and popular culture, assembling high production value with home made and DIY esthetics. His areas of investigation include the nature of social reality, gender issues, identity politics, populist tactics, posthumanism and micro-stories. He often engages in strategies of the absurd, repurposing mythological narratives as well as science fiction and horror tropes towards a critical take on contemporary political dynamics. His works have been involved in various exhibitions and screening programs in Turkey and abroad.

Since 2020, Kadir Kayserilioğlu is presented by The Pill.

Born in 1987 in Istanbul, Kadir Kayserilioğlu holds a BA from Yeditepe University, Department of Graphic Design and an MA from Department of Fine Arts which he completed with a thesis titled "Critiques of Rationality In Early Modern Era and Avantgarde Art". He is currently pursuing a Proficiency in Arts degree at Marmara University, alongside his participation at group shows in and outside of Turkey, his research and projects on Contemporary Art.

The Past Is An Alien Planet
Single channel HD medium length film, 55'02"
Kadir Kayserilioğlu, 2021©

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Opening hours 10 am - 6 pm
From Tuesday to Saturdays
Mondays by appointment only