

THE PILL®

THE PILL SUMMER LOCATIONS

THE PILL X KAPLANKAYA
&
THE PILL X ONA (ANHINGA BEACH)



01.06.2021 — 31.10.2021

Aegean Riviera

THE PILL is pleased to announce the opening of it's summer locations on the Turkish coast, in the region of Bodrum. The Pill Aegean Riviera located in Kaplankaya is a summer program spanning 50 acres. The gallery will be curating a sculpture park along with site specific interventions in indoor spaces within the Kaplankaya Property.

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For inquiries contact us : contact@thepill.co

To get back to the origin of the gallery's project, which was to be a mobile naval platform we had decided to expand our operations by opening ephemeral exhibitions all around the world. The first Pop-up (to be happening this summer on the Aegean Riviera) will be followed by Pop Ups in France (Paris), Lisbon, and Mexico.

When Suela Cennet (founders of The Pill) and Luca Pronzato (founder of ONA) met, it was very natural to think of a project together since the two entities share the same collaborative, transdisciplinary and generational approach.

As Luca's idea was to pay a tribute to Casa Wabi and the Turkish context, its history and heritage we naturally imagined that Paris based sculptor **Marion Verboom** (globally represented by the gallery since 2015) would create a relevant dialog and be a perfect match. Marion Verboom's prolific sculptural practice has been highly noticed with one of her now iconic body of works called **Achronies & Tectonies** (exhibited in Le Musée des Beaux-Arts de Paris and Fondation Gulbenkian, Lisbon) and seen at Natasha Ramsey Levy's last Chloe Runway at Le Grand Palais, Paris. These erected sculptures are assembling forms and ornaments that enable the artist to investigate the formal tensions existing around the Mediterranean Basin on the course of centuries of iconodule and iconoclast representations. The project was initiated by the scientific partnership made with Istanbul's Archeological Museum on the occasion of the artist's first solo with the gallery in 2016.

Mexican artist **Pablo Dàvila** will join the duo by offering site-specific interventions which may evolve and transform during the summer making the exhibition an evolutive process.

Lux Miranda, whose works will meet with the audience for the first time in Turkey and the first solo show will be held simultaneously at the gallery's location in Istanbul , will exhibit some of her new works at the pop-up in Bodrum. Her large-scale format rugs, such as Sleeping with ghosts (2020), a twelve-part composition, or EQUINOXE-X (2012), which is ten meters long, involve the artist's body just as much as the spectator's. Similarly, the rugs' patterns derive as much from a project than a process. Originating from a vocabulary of shapes and symbols gathered by the artist, their materialization on the tapestry, a repetitive activity not unlike meditation, infuses them with a blossoming energy. As such, the work's

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vital vibrancy as a whole, as well as the cultural and symbolic ambiguity of its parts, bring up yet another dimension.

We are pleased to be able to present them to the **Turkish and international audience** for the first time in a different context. The works will be in conversation with conceptual Turkish artist **Irem Gunaydin** whose latest show "Salad Cake" was metaphorically using the code of cooking to dwell into the artist's life, status and more largely the purpose of Art.

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About THE PILL

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Located in an ancient generator factory, The Pill ® is an international contemporary art gallery based in the historical peninsula of Istanbul by the Golden Horn. Founded in 2015 and launched in January 2016, the gallery operates as a global platform that brings together local and international artists.

Initially imagined as a mobile naval project space by its founder, Suela Cennet, it aims to create a fertile environment for multidisciplinary contemporary art, to increase the Turkish scene's visibility and enable a relevant transnational dialog within the local context by multiplying collaborations with other institutions in the region and throughout the world, and by inviting international artists to think their practice or experiment in a new territory.

Since its opening, the gallery has achieved to establish itself as one of the most influential players in the region by anchoring its artists within the public and private collections landscape worldwide. The gallery's artists have been shortlisted for coveted art prizes and its exhibition program has been critically acclaimed with reviews in both local and international

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publications such as Art Review, Art In America, Frieze, ArtForum, ArtAsia Pacific, La revue de la céramique, Manifesto, Manifold, Hyperallergic, BasedIstanbul, Unlimited...

The gallery is featured in the Wallpaper City guide (Phaidon) as well as Louis Vuitton City Guide as one of the most influential and cutting-edge galleries in the city. Additionally to its gallery operations, The Pill provides its artists and guests a residency within their research framework.

About WE ARE ONA

**WE
ARE
ONA**

WE ARE ONA creates ephemeral food experiences in special places and empowers the creativity of young chefs. We partner with the highest quality of local and sustainable producers to provide an exceptional experience to our guests.

In Catalan, WE ARE ONA means wave. We are creating a community of chefs, food producers, and winemakers that all ride the wave together along a flow of exciting events. We create ephemeral experiences in unexpected locations.

WE ARE ONA is the celebration of this community of talents and producers, all reunited to create a culinary experience that is memorable for our guests, always different, always unique.

WE ARE ONA L'Agence, our Production and Creative Agency, offers made-to-measure solutions to our partners, in building custom events. We meet each of our clients' demands thanks to our unique roster of culinary talents.