

# THE PILL®

## APOLONIA SOKOL

Born in 1988 in Paris. Lives and works in Paris.

## SOLO SHOWS

2021

Future Fair, Chelsea's Starrett-Lehigh Building, New York, USA

La Nave dei Folli (The ship of Fools), ARCO E-EXHIBITIONS, The Digital Space of the Community

2018

The Pill Pop Up, Brussels, Belgium

I Had Trouble Sleeping, But She Said She Loved Me..., The Pill, Istanbul, Turkey

2016

Heartbreak Hotel, Dutko Gallery, Paris, France

Sabbath, Andersen's Contemporary, Copenhagen, Denmark

Walker Evans / Apolonia Sokol, Attic, Sebastien Ricou, Brussels, Belgium

Process Is Desire, curated by Isabelle Le Normand, whitcherprojects, Los Angeles, USA

## GROUP SHOWS

2022

(upcoming) Women Painting Women, The Modern, Texas, USA

(upcoming) ARKEN Museum for Modern Art, Copenhagen

2021

She - Classicità, Polana Institute, Warsaw, Poland

Conversation Piece | Part VII Towards Narragonia, Fondazione Memmo, Rome, Italy

ECCO, Villa Médicis, Rome, Italy

2020

Conversation Piece, Part VII, Towards Narragonia, Fondazione Memmo, Rome, Italy

Possessed, Mo.Co., Montpellier, France

Arco (The Pill), duo Show with Soufiane Ababri, Madrid, Spain

2019

Material Art Fair (The Pill), duo Show with Soufiane Ababri, Mexico

Tainted Love II, curated by Yann Chevalier, Villa Arson, Nice, France

Mais pas du tout, c'est platement figuratif ! Toi tu es spirituelle mon amour, curated by Anael Pigeat &

Sophie Vigourous, Galerie Jousse Entreprise, Paris, France

2018

Mademoiselle, curated by Tara Londi, CRAC, Sète, France

Salle de Pas-Perdus, curated by Michel François & Richard Venlet, Le Doc, Paris, France

One Long Changing Body, Carlier-Gebauer, Berlin, Germany

I Am What I Am, curated by Julie Crenn, Ici.gallery, Paris, France

J'aime, curated by Marion Bataillard, Galerie Henri Chartier, Lyon, France

Tainted Love, curated by Yann Chevallier, Confort Moderne, Poitiers, France

2017

En Forme de Vertige, curated by Gaël Charbau, Révélation Emerige Prize, Villa Emerige, Paris, France

Surreal House, The Pill, Istanbul, Turkey

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Peindre dit-elle #2, curated by Julie Crenn, Anabelle Teneze and Amélie Lavin, Musée des Beaux-Arts de Dole, France  
Quatrième Sexe, curated by Marie Maertens, Galerie Le Coeur, Paris, France  
2016

Toute Première Fois, curated by Francesca Napolie & Armelle Leturcq, 22 Visconti, Paris, France

Matin Midi Soir, Honoré Visconti, Paris, France

Berlin Est, GAD Paris- Belleville, Paris, France

Ravi, curated by Xavier Mary, Liège, Belgium

2015

Collection Type # 3, GAD Grand Local, Paris, France

Yes to All, Treize, Paris, France

Life Ain't Fair #2, Galerie Arnaud Deschin, Paris, France

Life Ain't Fair, Galerie Arnaud Deschin, Tourtour, France

Selective Memories, Griffin Gallery, London, England

## AWARDS & GRANTS

2020–2021

Academy of Rome, Villa Medici Grantee

## EDUCATION

2015

MFA École Nationale Supérieure des Beaux-Arts de Paris, France