

THE PILL®

APOLONIA SOKOL

1988, Paris. Lives and works in Paris.

Education

2015 MFA École Nationale Supérieure des Beaux-Arts de Paris, FR

Solo Exhibitions

2022 *Entre tes yeux et les images que j'y vois (A Sentimental Choice)*, Fondation Pernod Ricard, Paris, FR

*You Better Paint Me**, THE PILL, Istanbul, TR

2021 *La Nave dei Folli (The ship of Fools)*, The Digital Space of the Community, ARCO E-EXHIBITIONS

2018 THE PILL Pop Up, Brussels, BE

I Had Trouble Sleeping, But She Said She Loved Me..., THE PILL, Istanbul, TR

2016 *Heartbreak Hotel*, Dutko Gallery, Paris, FR

Sabbath, Andersen's Contemporary, Copenhagen, Denmark, DK

Walker Evans / Apolonia Sokol, Attic, Sebastien Ricou, Brussels, BE

Process Is Desire, curated by Isabelle Le Normand, whitcher projects, LA, USA

Group Exhibitions

2023 *Immortelle*, curated by Anya Harrison, MO.CO Panacee, Montpellier, FR

2022 *L'ami-e modèle (Commissioned by Yvon Lambert Foundation)*, Viva Villa, MUCEM, Marseille, FR

Women Painting Women, Modern Art Museum of Fort Worth, Texas, USA

Women and Change, ARKEN Museum for Modern Art, Copenhagen, DK

AS IF IT COULDN'T - 6th Year Anniversary Group Show, THE PILL, Istanbul, TR

2021 *She - Classicita*, Polana Institute, Warsaw, PL

Conversation Piece | Part VII Towards Narragonia, Fondazione Memmo, Rome, IT

ECCO, Villa Médicis, Rome, IT

2020 *Conversation Piece, Part VII, Towards Narragonia*, Fondazione Memmo, Rome, IT

Possessed, MOÇCO, Montpellier, FR

2019 *Tainted Love II*, curated by Yann Chevalier, Villa Arson, Nice, FR

Mais pas du tout, c'est platement figuratif ! Toi tu es spirituelle mon amour, curated by

Anael Pigeat & Sophie Vigourous, Galerie Jousse Entreprise, Paris, FR

2018 *Mademoiselle*, curated by Tara Londi, CRAC, Sète, FR

Salle de Pas-Perdus, curated by Michel François & Richard Venlet, Le Doc, Paris, FR

One Long Changing Body, Carlier-Gebauer, Berlin, DE

I Am What I Am, curated by Julie Crenn, Ici.gallery, Paris, FR

J'aime, curated by Marion Bataillard, Galerie Henri Chartier, Lyon, FR

Tainted Love, curated by Yann Chevallier, Confort Moderne, Poitiers, FR

2017 *En Forme de Vertige*, curated by Gaël Charbau, Révélation Emerige Prize, Villa Emerige, Paris, FR

Surreal House, THE PILL, Istanbul, TR

Peindre dit-elle #2, curated by Julie Crenn, Anabelle Teneze and Amélie Lavin, Musée

des Beaux-Arts de Dole, France Quatrième Sexe, curated by Marie Maertens, Galerie Le

Coeur, Paris, FR

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- 2016 *Toute Première Fois*, curated by Francesca Napolie & Armelle Leturcq, 22 Visconti, Paris, FR
Matin Midi Soir, Honoré Visconti, Paris, FR
Berlin Est, GAD Paris- Belleville, Paris, FR
Ravi, curated by Xavier Mary, Liège, BE
- 2015 *Collection Type # 3*, GAD Grand Local, Paris, FR
Yes to All, Treize, Paris, FR
Life Ain't Fair #2, Galerie Arnaud Deschin, Paris, FR
Life Ain't Fair, Galerie Arnaud Deschin, Tourtour, FR
Selective Memories, Griffin Gallery, London, UK

Awards & Grants

- 2020 Academy of Rome, Villa Medici Grantee

Films

- 2022 *Apolonia, Apolonia*, directed by Lea Glob
Awarded with Best Film Award by idfa Festival, Amsterdam, NL